

25.

COLLECTION COMPLÈTE

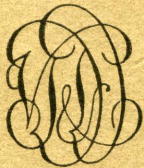
des oeuvres

DE N. CH. **BOCHSA** FILS,

POUR

**La Harpe.**

Op. 146



PROPRIÉTÉ DES ÉDITEURS.

**A Paris,**

CHEZ V<sup>TEUR</sup> DUF<sup>AUT</sup> ET DUBOIS, MARCHANDS DE MUSIQUE,

*Commissionnaires pour Paris, la France et l'Étranger;*

ACQUÉREURS DES FONDS DE BOCHSA PÈRE ET M<sup>ME</sup> DUHAN,

ÉDITEURS DE L'HARMONIE A NEUF PARTIES DE F. KROMMER, des nouvelles Éditions, des Solfèges et Méthodes, de RODOLPHE, DEVIENNE, VIGUERIE, etc., ornés de jolies vignettes;

Propriétaires des Opéras DE BERTON, Aline, Françoise de Foix, Maris Garçons, les DEUX MOUSQUETAIRES, et de son GRAND TRAITÉ D'HARMONIE; des Ouvrages anciens et nouveaux pour Harpe, de BOCHSA fils, DESARGUS, H. JACQUIN, PRUMIER, etc., des Nocturnes de BERBIGNIER et BOCHSA, pour Harpe et Flûte, et Piano et Flûte; d'un grand nombre d'oeuvres de divers genres de BRUNZ, KREUTZER, GERAUER, TULOU, QUIROT, VERN, H. BROD, BERR, GAMBARO, MULLER, DAUPRAT, F. JACQUIN, CRAMER, DUSSEK, BOCHSA père, H. KARR, L. JADIN, L. MARESSÉ, MATSIEDER, STEIBELT, CARULLI, CARPENTRAS, HENRY, etc., etc.

Aux Troubadours, rue du Gros Chenet, n° 2, au coin de celle de Cléry;

Aux Deux Lyres, boulevard Poissonnière, n° 10, près le jardin Boulainvilliers.

Abonnement de Lecture musicale.

IMPRIMERIE DE FIRMIN DIDOT, RUE JACOB, N° 24.







DUO  
Louv  
Harpe et Piano,  
SUR LA TYROLIENNE DE M<sup>ME</sup> GAIL  
(Celui qui dut toucher mon cœur.)  
Composé et Dédié  
aux Misses Rycroft Best,  
PAR  
N. CH. BOCHSA fils.  
Prix 7<sup>l</sup> 50<sup>c</sup>

A PARIS,

Aux Troubadours,

Chez V<sup>tor</sup> Dufaut et Dubois, Editeurs, M<sup>ds</sup> de Musique, Succ<sup>rs</sup> de M<sup>rs</sup> Lélut, Bochsà père,  
et M<sup>me</sup> Duhan, Rue du Gros Chenet, N<sup>o</sup> 2, au coin de celle de Cléry.

Propriété de l'Éditeur.

Déposé à la Direction.

280 P













A musical score for a piano and harp. The piano part is in the left hand, and the harp part is in the right hand. The piano part starts with a forte (FF) dynamic and then moves to piano (P). The harp part starts with a piano (P) dynamic and then moves to forte (rF). The score is written in C major and 4/4 time. The piano part has a melodic line in the right hand and a bass line in the left hand. The harp part has a melodic line in the right hand and a bass line in the left hand. The score is written in a single system with two staves. The piano part is marked with a large brace on the left. The harp part is marked with a large brace on the right. The score is written in a single system with two staves. The piano part is marked with a large brace on the left. The harp part is marked with a large brace on the right.

A musical score for a piano and harp. The top staff is labeled 'Piano.' and the bottom staff is labeled 'Harpe'. The music is in 2/4 time and features a key signature of one flat (B-flat). The piano part begins with a four-measure rest, followed by a series of notes. The harp part begins with a four-measure rest, followed by a series of notes. Dynamic markings include 'P' (piano) and 'rF' (ritardando forte) with a wedge-shaped crescendo/decrescendo hairpin.

[illegible]

A handwritten musical score on aged, yellowed paper. The score is written on two staves, a treble staff (top) and a bass staff (bottom), both with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef and a '3' above the first measure. The bass staff begins with a bass clef. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several measures with multiple beamed notes, suggesting rapid passages. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The score is a single system, with a double bar line visible in the middle.

A handwritten musical score on aged, yellowed paper. The score is written on two staves, a treble staff (top) and a bass staff (bottom), both with a key signature of two flats (B-flat and E-flat). The music is written in a cursive, handwritten style. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music consists of several measures, with notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. The handwriting is elegant and characteristic of the 18th or 19th century.

Ce Signe  $\oplus$  indique l'Étouffoir, celui-ci  $\ast$  pour l'ôter



HARPE.

3

Harpe musical score, measures 1-4. The piece is in B-flat major (two flats) and 3/4 time. The first system consists of two staves. The right staff features a melodic line with eighth-note runs and a trill in the third measure. The left staff provides a harmonic accompaniment with eighth-note patterns. The second system continues the piece, with the right staff showing more melodic development and the left staff maintaining the accompaniment. A forte (F) dynamic marking is present in the first measure of the second system. The piece concludes with a final chord in the fourth measure.

Moderato grazioso.

TYROLIENNE.

Tyrolienne musical score, measures 1-8. The piece is in B-flat major (two flats) and 3/4 time. It is marked 'Moderato grazioso'. The first system consists of two staves. The right staff has a melody of quarter and eighth notes. The left staff features a complex accompaniment with many beamed sixteenth notes. A piano-piano (pp) dynamic marking is in the first measure. The second system continues the piece, with the right staff showing melodic variation and the left staff maintaining the intricate accompaniment.

Tyrolienne musical score, measures 9-12. This system continues the piece. The right staff features a melodic line with some grace notes and slurs. The left staff continues the accompaniment with beamed sixteenth notes. A crescendo hairpin is visible in the first measure of this system.

Tyrolienne musical score, measures 13-16. This system concludes the piece. The right staff shows a melodic line with slurs and a final chord. The left staff continues the accompaniment. A forte (F) dynamic marking is in the first measure, and a piano (p) dynamic marking is in the third measure.



I<sup>re</sup> Var: *dol.*

The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked 'I<sup>re</sup> Var: *dol.*'. The second system features a 'dol.' marking. The third system includes a 'dol.' marking. The fourth system includes a 'dol.' marking. The fifth system includes a 'dol.' marking. The sixth system includes a 'dol.' marking. The score concludes with a double bar line.



HARPE.

5

2.<sup>me</sup> Var:

3.<sup>me</sup> Var:



## POLONAISE.

4.<sup>me</sup> Var:

Allegro.

5.<sup>me</sup> Var:

FF



HARPE



Andante non troppo.



Ralentando.

Allegro





P F cres: il F F

F 4

Piano. pp

cres: il F

F

Animato con fuoco. F



HARPE.

This is a handwritten musical score for a harp, consisting of six systems of grand staves. Each system contains a treble staff and a bass staff, both in the key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with chords and a single 'F' dynamic marking. The second system continues the melodic line in the treble and has four 'F' dynamic markings in the bass. The third system features a treble staff with a melodic line and a bass staff with a single 'F' dynamic marking. The fourth system has a treble staff with a melodic line and a bass staff with a single 'FF' dynamic marking. The fifth system has a treble staff with a melodic line and a bass staff with a single 'F' dynamic marking. The sixth system has a treble staff with a melodic line and a bass staff with a single 'FF' dynamic marking. The score concludes with a double bar line and the word 'Fin.' in the bass staff.



